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What's Your Veils Style?

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For now, here are the terms you'll need to know to describe and request your choice of veil lengths and styles:

- *Blusher*: This is a single layer, shorter veil that is worn over the face during the ceremony, and then flipped back over the head after the ceremony. It can be worn alone and then removed after the ceremony, or paired as a layer to a longer veil.
- *Chapel*: This veil extends 2 ½ yards from the headpiece, extending over the train.
- *Cathedrale*: The most formal veil, cathedrale is usually paired with a cathedral length train. As such, the veil extends 3 ½ yards from the headpiece, with a significant amount trailing behind you as you walk. Stylists use the word 'regal' to describe this veil.

- *Elbow*: This veil extends down to your elbows, a popular look for less formal weddings where you still want the bridal touch.
- *Fingertip*: This veil extends down to your fingertips when your arms are hanging straight. This is the most versatile and most popular veil length for its ease of mobility.
- *Waltz*: Reaches from your headpiece to the hem of your dress.
- *Double-tier*: Features two layers of material, with a shorter length laid over the longer.
- *Pouf*: The pouf veil is made from a gathering of veil material where it connects to the headpiece, creating a natural ‘pouf’ to the shoulder-length veil. Stylists use the word ‘playful’ to describe this veil.
- *Mantilla*: Originally a Spanish-style, this veil drapes over the head, and comes in lace or netting, secured with or without a headpiece. Stylists use the word ‘heritage-inspired’ to describe this veil.