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### ***What's Your Gown Shape Style?***

- Shape is very important as a style definition for many sections of your wedding from tables to bouquets. So you will further refine your gown style by thinking about the shape that is most 'you.' You might see yourself in silhouette, as the fairy tale bride in a poufy-skirted ballgown, or as a very natural bride in an A-line dress, a playful bride in that swishy skirt mentioned earlier. *A-line/Princess*: Narrow at the bodice, with vertical seams that flow right down to a slightly flared-out skirt.
- *Ballgown*: A fitted bodice that comes in at the waist and then flares out to a full, floor-length skirt with lots of volume for a more formal and traditional bridal look.

- *Column:* A fitted bodice to a narrow, tailored look over the waist and hips, and straight to the floor. No flares, no poofs, and not as fitted as a sheath. You can do floor-length, or shorten it to calf-length for a less formal wedding.
- *Empire:* A Victorian-style of gown, this one features a fitted bodice with a skirt that starts right at the base of the chest and hangs down in a straight, slim line to the floor.
- *Mermaid:* Form-fitting from the chest to a tiny waist, over the hips and then down to the knees, where fabric flares out in dramatic fashion like a mermaid's tail.
- *Sheath:* A close, form-fitting dress from bodice all the way down to the skirt. May have a slit at the legs for easier walking.