

# *Discussion Questions*

## *For your own Bridal Book Club Meetings*

Book Club Questions for:

"It's My Wedding Too" A Novel

Visit the ongoing book club discussion at

<http://www.pashweddings.com/weddingforums/forumdisplay.php?f=146>

5 Visitors win a copy of my novel each month, so please do join us  
in talking about my comedic

Mother of the Bride vs. Mother of the Groom battle...

And the bride who has to stay sane through it all!

Question 1:

Why do you think that Emilie and Anthony were able to keep their relationship so strong during all of this stressful interference by the mothers? Emilie called Anthony a 'reformed mama's boy,' so how much of their relationship strength comes from the fact that he loves his mom, but he has an adult level of separation from her and a great loyalty to Emilie? [In most chick lit novels, the conflict is that the couple splits and reconsiders marrying. I wanted to stay away from the usual plot point and keep the couple strong so that it's all about the relationships with their moms.]

Question 2:

What would have happened if he was still too close with his clingy mother?

Question 3:

What was the most outrageous thing the mothers did, and were you ever mad at them for Emilie's sake? We know that both mothers had issues from their past, but what do you think they were really trying to accomplish?

Question 4:

Emilie diagnosed Leah as practicing feng shui and magical thinking for something she wasn't yet ready to get (a new love). Why do you think Leah was simultaneously wishing for a man -- and throwing oranges in a superstition that would attract him -- and also pushing real men away? If she knew she wasn't ready, why was she still throwing oranges? Was it more about a wish for herself to be ready, to find something within herself that would allow her to be open? Discuss Leah's character and influence in the book.

Question 5:

Do you agree that eloping was the right thing for Emilie and Anthony to do? And how would you feel if your groom 'surprised' you with a private, secret elopement when you thought you were going on vacation?

Question 6:

What was the funniest scene in the novel? Did it remind you of something that happened to you, or something you WISH you could say to someone?

Question 7:

Share your stories of how your mom or FMIL are like Delilah or Carmela, or how they are even worse...

Question 8:

Did you expect Vic to come back to Carmela?

[This was the hardest scene for me to write, and I actually had to walk away from it a few times. It was a complete surprise to me that my character had had enough, that he was done, and that was it. I never expected to have subplots that include NOT getting the guy, or that a happy ending could mean the END of a relationship. What do you think about their decision to split? How is it better for Carmela? For Vic?

Question 9:

What did you think about Leah's 'love story' ending? Were you satisfied or dissatisfied in the form her True Love took?

Question 10:

If this novel were turned into a movie, who would you want to see playing these characters?